

Before life and after

English and Spanish songs
for voice and guitar

Jorge Navarro Colorado, tenor
José Manuel Dapena, guitar



Jorge Navarro Colorado, tenor

Jorge Navarro Colorado is a Spanish tenor who graduated from the Opera Course at the Guildhall School of Music and Drama, London, currently working with David Pollard and Carlos Aransay. Jorge is a Britten-Pears alumnus and a Samling Artist.

He has worked with William Christie, Laurence Cummings, David Angus, Renato Balsadonna, Gianluca Marciánó and Stephen Barlow amongst other conductors, and has sung and understudied principal roles with Scottish Opera, Glyndebourne, Wexford Festival Opera, Grange Park, Garsington, Chelsea Opera Group, New Chamber Opera, British Youth Opera, Co-Opera Co. and Minotaur Music Theatre.

He has performed as a soloist in Oratorios and recitals in Italy and Spain like the Festival di Bologna and the Ciclo de Lied de Santiago, as well as in Cité de la Musique (Paris) and in the Barbican Hall, LSO St Luke's, St. John's Smith Square (London), Symphony Hall (Birmingham) and other venues in the U.K. Awards include the Manning Tenor Prize 2008, Monmouth Choral Society Prize 2009, the Garsington Chorus Award 2010, finalist in the Oxford Lieder Competition 2012 and semifinalist in the Handel Competition 2013 and in the Bach Singers Prize 2013. Jorge was the tenor recipient of the BecaBach 2015 in Barcelona, the Gil-Rodríguez award for his excellent and valuable contribution to Opéra de Baugé 2016 and the first Audition Oracle role preparation award in 2017 for his debut in the Göttingen International Händel Festival.

He previously trained as a Telecommunications Engineer, specialising in Sound and Recording Techniques. During this time Jorge used to sing pop and write his own songs.

After moving to London in 2005, he began training as a classical singer with Ian Baar, whilst working at the Recording Studios in the Royal College of Music and at HMV. Later he moved to Cardiff to study full time at the Royal Welsh College of Music and Drama, under Eric Roberts. Back in London, he obtained his Masters in Music (Distinction) at the Guildhall School of Music and Drama, before continuing on to the Opera Course and becoming a Junior Fellow.

<https://www.jorgencolorado.com>

José Manuel Dapena, guitar

Critics in the USA have noted Dapena as, "... a talented guitarist and an artistic proponent of the Spanish culture ..., a great Spanish master of the guitar ... a player with stirring musicality..., no doubt this Carnegie Hall debut was a success."

José Manuel made his Carnegie Hall debut in February 2008 and most recently at Columbia, Miami, Kiev, Madeira, Mexico, Sao Paulo, Bangkok, Kirov, Túnez, New Delhi, Moscow and Shanghai guitar festivals.

Recently he recorded two CD's: "Rincón mágico: Complete Turina works" and "Al pie de una guitarra: Guitar music inspired by poetry of Miguel Hernández".

Since Dapena first began studying the classical guitar he took classes in Spain with David Russell who had a great influence on his conception of the instrument and wrote: "He is an excellent player with a strong warm tone, agile technique and is able to bring magic to the musical phrases."

<http://www.manueldapena.com>



Video
<https://www.jorgencolorado.com/britten-before-life-and-after>

I

John Dowland (1563 - 1626)

Dear, if you change
Can she excuse
Come, heavy sleep
Come again

Benjamin Britten (1913 - 1976)

I will give my love an apple
Sailor-Boy
Master Kilby
The Soldier and the Sailor
Bonny at Morn
The Shooting of his Dear
O Waly, Waly
The foggy, foggy dew
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II

Fernando Sor (1778-1839)

Cesa de atormentarme
De amor en las prisiones
Mis descuidados ojos
El que quisiera amando
Las mujeres y cuerdas

Joaquín Rodrigo (1901-1999)

Adela
Coplillas de Belen
Pastorcito Santo
De ronda
Coplas del Pastor enamorado
Canción del grumete
En Jerez de la Frontera



Jorge Navarro Colorado, tenor

“A second highlight of the direction and the unmistakable vocal artistry of the singers is Berengario’s great aria of remorse in the third act, in which Jorge Navarro Colorado, with a breathtaking mastery of coloratura, transforms the physicality of his character also with the most masterful vocal variety and musical characterisation.”

Guido Müller, IOCO

With his radiant, high tenor, he shows himself completely mobile in the fast runs and performs a credible change from the evil villain to the repentant man. This is especially evident in his aria in the third act, when he is always plagued by feelings of guilt and collapses in the arms of his wife.”

Thomas Molke, OMM

José Manuel Dapena, guitar

“No doubt this Carnegie Hall debut was a success.”
New York Concert Review, Anthony Aibel

“... He is an excellent player with a strong warm tone, agile technique and is able to bring magic to the musical phrases”
David Russell, Guitarra Clásica

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